

# Hue People ... The Group...

Hue People's public debut was during Kwanzaa 2003 in Cleveland, Ohio, followed by spirited performances on ABC'S WEWS NewsChannel 5, and at conferences, festivals, and award ceremonies in Cleveland and Chicago throughout 2004. We performed as the opening act for the 17th Annual Urban League of Cleveland's "Celebration in Black & White," featuring Frankie Beverly & MAZE, and appeared at Karamu House, Cleveland State University, Cleveland Playhouse, and Cuyahoga Community College, leading to a Front Page picture in the CLEVELAND PLAIN DEALER in January of 2005. Later that year, Hue People was featured on local Cable TV programs by Sue Johnson and Carl Williams, and appeared on NBC'S WKYC Channel 3, the PowerNetworking Conference, the Cleveland Orchestra's Star-Spangled Spectacular, and an NBA Cleveland Cavaliers' pre-game program, singing the National Anthem. We have opened for notable international performer/speakers Bill Cosby and Harry Belafonte. We are blessed in that we have also traveled and worked with many notable artists and personalities here in Cleveland and around the country, too numerous to mention here. As a result of these and other appearances with Sparx in the City, (now Sparx City Hop) area colleges, and professional, educational, civic, and social events all around the Northcoast and now America, Hue People has enjoyed a warm public reception! We've always been kinda low-keyed but join us as we raise it up a notch into the future!!!

## Anita Rose Banks

With a rich and varied background in singing, instrumental music, and drama, Anita Rose Banks has shared her performance gifts in a variety of settings. Theaters, cultural festivals, churches, concert halls, restaurants, hotels, parties, clubs, and schools have comprised her musical arena. Trained in theater at University of Michigan, her acting experience began with musicals, such as Tambourines to Glory, by Langston Hughes, and Cinderella, in which she played the Fairy Godmother. These led to an ardent appreciation for vocal expression and a heartfelt commitment to the lifelong pursuit of the art of singing. Today, an accomplished jazz vocalist, Anita has performed at restaurants and niteclubs across the Midwest, such as Cleveland's Club Isabella's and The Century at the Ritz-Carlton. She sang and played West African drums in the all-female funk/pop/folkloric musical ensemble, Ibu Ayan. Her original compositions were featured in the musical drama, "What's Hair Got to Do With It?" performed at Cuyahoga Community College in Cleveland.

## Ceco Selinas

Ceco has been singing, dancing and acting since her childhood in Cleveland. She performed and taught in Mexico, Central America, and North America and went on to become a member of The World Platters performing in both Central and South America. Her musical and choreographical talents keep her hotly in demand in the Midwest. She performed, for seven years, with the unique female

drum ensemble Ibu Ayan. In addition to her work with Hue People, she can be seen singing and dancing with the popular reggae group Istan Black and the Sweets, and the lively and enlightening cultural dance theater troupe Dance Afrika Dance.

Ceco regularly works with students in various schools, from elementary to high school, as a song and cultural dance instructor. At the renowned Karamu House Theater, she is the Coordinator of a senior citizen dance company called "M.E.A." She also contributes to tour presentations and cultural outreach programming at the Cleveland African American Museum, on Crawford Road.

## steven e. boyd

**steven e. boyd has been singing and playing music publicly commencing in his hometown of Kansas City, Kansas, since the age of 11, beginning in churches and later presenting his talents in local doo-wop groups, school orchestras, choirs and then later, in United States Air Force productions, theatrical shows, concerts and clubs. He graduated from Southwestern Christian College on a partial music scholarship, and became Student Director of and was a featured recorded soloist with, The SWCC International A Capella Choir, touring extensively domestically. He was voted "most talented" by college classmates two years during the course of his undergraduate studies.**

**steve is a successful businessman, with exceptional commitment to giving back to the community, as evidenced through his contributions as Coordinator, Business Manager, Board Member and/or Chairman of cultural, civic, educational, and business organizations in Ohio, Texas, and Arizona. He was a founder and officer of the Abilene Black Chamber of Commerce, a Marketing Assistant or Executive for the following companies: IBM Product Center of Phoenix, AZ.; MCI Airsignal Group of Beachwood, OH; WJMO-AM of Cleveland, OH and Ohio Business Machines of Cleveland, OH. He was a founding board member of Cleveland Matah Express and board chairman of African Soul Dance International founded by Sista Jewel Jackson. He was President of the Cleveland Affiliate of the 40 year old National Black Child Development Institute. He is Senior Technology Advisor and a member of the International Advisory Board for SuccessGuide 2000 and the PowerNetworking Conference Planning Committee 2002-2005 founded by George Fraser of SuccessSource, Inc. / FraserNet, inc. He is a member of the Board of Advisors for T.O.U.C.H. (Talent Outreach for Underprivileged Career Hunters) founded by Jerome C. Garner. steve is the founder and Administrator of HUE PEOPLE, and serves as President of Higher Ground Productions, LLC, COCO Advertising & Tech Solutions Group and the original company... Steven E. Boyd & Associates, Inc.**

**steve blends his artistic talents with his business acumen. He was a lead singer for the musical groups JUICE; The Five Hearts; and The Guerilla Dread Posse founded by Prof. Mwatabu Okantah of Kent State University. He also was Business Manager and lead singer for The Ultra Seduction Band; co-founder, writer, and actor for the Abilene Black Ensemble; Actor-In -Residence and Public Relations / Marketing Director for the Phoenix (Arizona) Black Theatre Company, starring in their**

**production of "Ain't Misbehavin", singer/percussionist in the Jazz Franchise at the renowned Karamu House Theater and, more recently, has served for 13 years as a teacher and chaporone in the Mali Yetu Youth Summer Program chaired by Sanza Clark, PhD., at Cleveland State University.**